MICK HUMPHREY PHOTOGRAPHY

WEDDING PHOTOGRAPHY CONTRACT

Wedding Date and Time:				
Bride's Name:				
Phone: Email:				
Address:				
Facebook address:				
Groom's Name:				
Phone: Email:				
Address:				
Time Photography Session Starts: Ends:				
Amount of Guests:				
Other Photography Sessions agreed on:				
Wedding Chapel Location:				
Wedding Official and Contact Number:				
Wedding Reception Location:				
Wedding Reception Manager/Co-coordinator and contact number:				
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Other Locations:				
Bride's Dressing Location: (if Applicable)				
Wedding theme: please specify colour scheme / traditional / formal / informal / casual etc.				
Wedding Attire: describe bride, groom and wedding party attire				
Photography fee agreed: £ (plus applicable expenses as described in the contract).				

Additional Expenses: For Weddings further than 50 miles from the photographers base THE CLIENT is responsible for all travel, accommodation and transport costs unless provided by THE CLIENT. The CLIENT is to provide food during the wedding.

1. ENTIRE AGREEMENT: It is agreed that this contract will govern terms and conditions on which the Photographer/s will take images of the Client's wedding (details of which are attached) and it is agreed that this contract sets out the total contract made between the parties and that no variation or modification of this contract shall be effective unless agreed by both parties in writing.

2. **BOOKING FEE:** A non-refundable booking fee of £______ as well as full acceptance of the terms and conditions as published on the photographer's website secures the time and services of the Photographer for the wedding and is non-refundable or transferable in the event of cancellation, it being the agreed loss suffered by the photographer due to cancellation. The booking fee will be deducted from the cost of the client's chosen package when calculating the final balance due. Payment in full of the remaining balance will be due one calendar month before the wedding day. Weddings that are postponed to a later date will retain the fee as long as the photographer can re-schedule for the new date and time.

3. WEDDING ARRANGEMENTS: The details of the wedding arrangements are to be agreed beforehand in writing (email is acceptable). The Client shall notify the Photographer of any changes to these details in writing. The Photographer/s cannot be held liable for delays or disruption in their delivery of the service until any changes are received, and acknowledged in writing.

4. PRE-EVENT CONSULTATION: The parties agree to a pre-event consultation before the wedding date in order to finalise the actual shooting times and locations.

5. CANCELLATION: The Client may cancel this contract at any time by giving written notice to The Photographer/s but in doing so shall forfeit any monies paid. Cancellations less than 12 weeks before the wedding will result in the payment in full becoming due. All cancellations must be in writing.

6. DISPLAY: The client(s) hereby allows the photographer to display any photograph covered by this contract and to generally promote the business in advertising, brochures, magazine articles, websites, social media, sample albums etc.

7. IMAGES: All image sizes are nominal. The Photographer/s will provide a pleasing colour balance but cannot guarantee exact colour matching owing to anomalous reflectance caused by a combination of certain dyes and materials especially man-made fibres. It is sometimes impossible to record on film or digitally the exact colour as seen by the human eye. For a booking involving a church ceremony or at certain venues, the photographer's movements are sometimes restricted by the official in charge. The area from which the photographer is able to cover the ceremony may not be the photographer's choice and the photographer cannot accept responsibility for any obstructed view should this be the case.

8. RETOUCHING: All images will be adjusted for exposure, brightness, contrast, sharpness, etc The Photographer's judgement regarding these corrections and the number of images put forward to the Client for preview shall be deemed correct. Retouching, digital manipulation and artist finishing is available to the Client as an option at extra cost.

9. PRINTS/REORDERS: All prints and reorders shall be treated as an extension of this contract and no responsibility for error will be accepted unless orders are given in writing.

10. COPYRIGHT: The copyright Designs and Patents Acts assign the copyright of the images to the photographer. Any images or copies of images whether stored digitally or otherwise and any computer program including any source or object code, computer files or printed documentation relating to such images are protected by the Copyright and Design Act 1988. It is contrary to the Act to copy or allow to be copied photographically/electronically or by any other means an image created as part of this contract without the permission of The Photographer/s in writing.

11. LICENCE: The Photographer/s shall be granted artistic licence in relation to the poses photographed and the locations used. The Photographers judgement regarding the locations/poses and number of images taken shall be deemed correct. Due to the vagaries of the weather and the willingness of subjects it may not be possible to capture all the images requested.

12. FORCE MAJEURE or ACT OF GOD: The due performance of this contract is subject to alteration or cancellation by either party owing to any cause beyond their control. Although all equipment is checked regularly and reasonable steps are taken to ensure backup equipment is available, the photographer will not be responsible for photographs that are not produced due to technical failure.

13: ATTENDANCE: In the unlikely event of the assigned Photographer being unable to attend your wedding due to unforeseen circumstances, we reserve the right to appoint another photographer to attend your wedding on our behalf to undertake the wedding photography to his/her best ability.

14. EXCLUSIVITY / GUEST PHOTOGRAPHY: The photographer is contracted to shoot all photographs relating to the event and no other person is permitted to shoot images for sale or as gifts unless agreed in writing before the day. This includes guests (except for their own personal non-commercial use). Breach of this condition shall be deemed cancellation of the contract by the clients. Coverage may be cancelled without warning at the discretion of the photographer if the photographer feels threatened or has reason to believe that equipment may be damaged.

15. LIMITATION OF LIABILITY: In the unlikely event of a total photographic failure or cancellation of this contract by either party or in any other circumstance the liability of one party to the other shall be limited to the total value of the contract. Neither party shall be liable for indirect or consequential loss.

16. PERSONAL ACCIDENT: Any directions issued to clients, their guests or employees during a photographic shoot are deemed to be at said persons own risk. The photographer cannot be held responsible for any personal accidents during a photographic shoot.

17. COMPLETION SCHEDULE: Proofs will be available 2-4 weeks after the event and will be available to view online in your own private album which can be password protected if required. Creation of a wedding album takes 6-10 weeks, enlargements 1-2 weeks.

18. COMPLAINTS: Complaints should be raised by the client in writing, within 21 days of the event and within 21 days of receipt of the images

19. GOVERNING LAW: This agreement shall be governed in accordance with the laws of England and Wales.

I have read and understood the terms above. I hereby agree to the terms of this agreement.

Signed	(CLIENT RESPONSIBLE FOR PAYMENT)
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Signed		(BRIDE)
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Signed _____ (GROOM)

Signed ______ (on behalf of MICK HUMPHREY PHOTOGRAPHY)

Date _____